
Avelino González
Presents
BEES



This is a show halfway between stories and experience, as the kids will be able to listen to bee stories and at the same time literally come in touch with the bees world.

There are stories about bees, about how they live, how they defend themselves, how they make friends, how they ...

There are alsoobjects such as bee hives or wax, so that they can see them, touch them, smell them, break them without any problem and, sometimes, taste them.





There will be specific words, besides bee and honey, such as honeycomb, drone, pollen, chuchamel, clover, queen, mistress, apiary, holm oak, bramble, ...

They will hear and touch how and where honey is made, how and where bees breed, how wax is made... Because they will be able to touch!

The sense of all this is that of touch, of course; and that they get to know the bees, so that they are not afraid of them, to look at bees as those little bugs with a temper, yes, but good neighbours.







That´s why it is important that they see and touch the beehives in their library, in their classroom, in a place familiar to children. Where everything is new and attractive to them.

There are schools that develop programmes and activities of approach and knowledge of nature, it is possible (and desirable) to coordinate to link with their activities.

There will be elements such as beehives of different types, wax, beekeeping clothes, which will shelter the activity.



BEES

I can adapt to any stage space, provided that the characteristics of the venue are communicated.

I always carry sound equipment and a headset microphone, for when there is no one at the venue or when something unforeseen arises.

Requirements:

- Power socket for sound equipment at 220v.

- Tables to put the hives on.

No bees will be brought.

The show is suitable for open air spaces.





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