

Many of the jokes we laugh at today are an adaptation of old tales, about priests, rich people, politicians, ... that today have changed their manners but not their content or substance: to laugh.
Mainly of those in charge.
It's as if we were saying "if you can't handle him, laugh at him".
Besides, the stories, the jokes, have no other frontier than your own sense of humour.
This is why there are stories that are told in very, very similar ways in different countries.
It is as if economic globalisation came after the globalisation of humour.
So there are stories that we know as very local, which are told in China or in Vietnam.



Technical characteristics:

Adaptation to any stage space, prior communication of its characteristics.

Preferential use of the technical equipment available in the space.

I always carry my own audio equipment and headset microphone.

The show is suitable for open-air spaces.

Jokes that were once stories



I always keep an eye on local tradition and current affairs, and I try to incorporate these stories from the place where the performance takes place.

Stories, tales, live with us. And those that have reached our days have done so because they are good, because they make sense, and because they fulfil the purpose for which they were created by the people, unknown but with a name, who created them and narrated them:

To laugh and make people laugh!

Jokes that were once stories



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