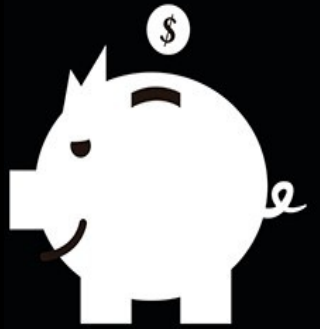
AVELINO GONZÁLEZ

presenta

Money-Counting Stories



Money-Counting Stories



They are stories that talk about money: how much we care it, how much we keep it, how much we need it, and how much we want it.

Economics is: You either have money or you haven't. Economic problems are: how much do you want to have. And the solution is: Oh my! Who knew it!

Money-Counting Stories



Technical characteristics:

Adaptation to any stage space, prior communication of its characteristics.

Preferential use of the technical equipment available in the space.

I always carry my own audio equipment and headset microphone.

The show is suitable for open-air spaces.



I always keep an eye on local tradition and current affairs, and I try to incorporate these stories from the place where the performance takes place.

Stories, tales, live with us. And those that have reached our days have done so because they are good, because they make sense, and because they fulfil the purpose for which they were created by the people, unknown but with a name, who created them and narrated them:

To laugh and make people laugh!

Money-Counting Stories



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